

Portfolio at: <http://www.briankane.net/BrianKane.pdf>

Adjunct Professor, **Emerson** College, Boston, MA, 2005-Current, Design for Interactive Media

Creative Director, **Gamelogic** Inc., Waltham, MA, Aug. 2002 - Nov. 2005

Built and managed creative team for startup online and dtv gaming company. Designed products, user interfaces, brands, games, web sites, and marketing collateral for licensed gaming products. Strategic interface with engineering, marketing, business development and clients.

Manager, Streaming Technology, **WGBH**, Boston, MA, Aug. 2001 - Aug. 2002

Developed streaming audio and video systems and websites with focus on usability and accessibility. Managed online media projects, designed and built dynamic web sites, managed legal requirements.

Creative Director, Designer, **Freelance**, San Francisco, CA Dec. 1995 - Aug. 2001

Designed fun, usable web sites and interactive media. Creative solutions for branding and marketing, video, 3D imaging and displays. See client list below.

Partner, **RadioValve.com** internet radio station, 1998-2003

Designed and built innovative automated internet radio station, including station manager, dj tools, and front end UI.

Software, Imaging, Web Design, **Amorphic Robot Works**, San Francisco, CA 1995 - 2001

Collaboration with artist Chico MacMurtrie. Created custom real time machine and show control systems for large scale live performances. Composed show sequences.

Art Director, **Digital Pond**, San Francisco, CA, May 1994 - Nov. 1995

Managed projects, clients, and designers for print and on-screen creative projects. Designed posters, large format displays, print ads, holograms.

Inventor, **VuJak** video sampler, 1992-1994

3D Animator, **Varitel/Starfax** Multimedia, Los Angeles, CA, Jul. 1991- Apr. 1994

Alias/Bosch 3D design and animation for broadcast. Storyboards, modelling, rendering, animation, project management.

Co-founder, Emergency Broadcast Network (**EBN**), 1989-1992

3D Designer, Holographer, **Applied Holographics** Corp., Los Angeles, CA, Aug. 1988 - Jul 1991

Alias 3D and design for holographiy. Storyboards, modeling, rendering, animation, project management. Developed early commercial computer generated holograms.

Designer, **Polaroid** Corp. Holographics, Cambridge, MA, Jun. 1987- Jul. 1988

Holography, design, photopolymer research

Education:

Bachelor of Fine Arts, **Rhode Island School of Design**, 1987

Clients include:

**Lycos Gamesville**, General Motors, Upper Deck, SGI, Marvel Comics, Wild Oats Markets, The E Channel, Portal Publications, Sci-Fi Channel UK, Wired Magazine, Simian Corp., Ross Publications, Timothy Leary, Bank of America, BioRad, 3DO, StorageTek, APL Corp., Live Entertainment, Lockheed-Martin Corp., Merriam Merrill-Dow, Markem Corp., Mango Graphics, Imagination Plantation, Wheels Racing, Holo-Graphics Inc., Light Impressions, Polaroid, CFC/Applied Holographics, American Bank Note, Valiant Comics, Troon Inc., The Geo-Sphere Project, Tic Tac Dough, PBS, Envoy Productions, Banamex, Airvision, United Way, Warner Brothers Records, E.M.I., Union Carbide, Euro-Cellular, MacDonalds, The Museum of Civilization, Security Card Systems, Alias America Corp., General Electric, British Petroleum, Northern Telecom, KCET, MTV, Los Angeles Reader Magazine

### **Shows/Exhibits/Articles:**

ICA London, 2004  
Denver Museum of Contemporary Art, 2003  
MassMOCA, 2002  
Mixmasters, ITV UK, 2001, 2002, 2004  
Sci-Fi Channel UK, 2001  
Rocky Mountain News, June 2000  
Wired Magazine, 1997  
The Exploratorium, San Francisco, CA, 1994  
Digital Hollywood Expo, Beverly Hills, CA 1994, 1995, 1996  
Billboard Magazine, January 14, 1995  
Electronic Musician, May, 1995  
MONDO 2000, issue #10, 1994  
CBS Evening News, 1994;  
Home Media Expo, Beverly Hills, CA 1993  
SIGGRAPH, Anaheim, CA 1993; Virgin Megastore, Hollywood, CA 1993  
Museum of Contemporary Art, L.A., 1991  
Laguna Beach Museum of Art, Laguna Beach, California, 1991  
The Media Lab, M.I.T., 1989  
Video Annex, Long Beach Museum of Art, 1990  
MTV "Wild Cards" ID Spots, 1988

EBN:

U2 ZooTV Tour 1992  
MTV Week In Rock, 1992  
Jane's Addiction, Lollapaloozah Tour, 1991  
Art Break, MTV, 1991  
Pompidou Museum of Art, Paris, France, 1991  
Experimental Television Center, Owego, N.Y., 1990

## These Melodies

as part of Addictive TV's Audiovisualize compilation:

Villette Numerique, Paris  
Cyberonica, ICA , London  
Rencontres Audiovisuelles, Lille, France  
Scopitone Festival, Nantes, France  
Portobello Film Festival, London  
CO-POP, Cologne, Germany

+ The Audiovisual Lounge / Cinefeel events in London & Paris

## The Nosferatu remix

as part of Addictive TV's 'The Film Remix Project':

Festival de Curtas Metragens de Vila do Conde, Portugal  
Nemo Festival, Paris  
Raindance Film Festival, London  
Britspotting, Berlin, Germany  
Vendome Filmfest, France  
Cork Film Festival, Ireland

+ The Audiovisual Lounge / Cinefeel events in London & Paris

+ Optronica, NFT, London

With Amorphic Robot Works:

Hayward Gallery, London, 2001  
GEO Magazine Summer 2000  
Expo 2000 Germany, 2000  
DEAF (Dutch Electronic Arts Festival ) 2000  
V2 Organisatie, Rotterdam, The Netherlands, 1997  
Galleria De La Raza, San Francisco, CA, 1997  
Muffatte Halle, Munich, Germany, 1996, 2000  
Tacheles, Berlin, Germany, 1996  
Circulo De Las Bellas Artes, Madrid, Spain, 1996  
The San Francisco Sound Culture Festival 1996  
Man and Machine, BBC, 1995